

I Am Trusting Thee, Lord Jesus

Words by Frances Havergal, 1874
Music by Matt Foreman, 2012

The musical score consists of four staves of music in common time, featuring a treble clef and a key signature of four sharps (B major). The music is divided into sections by Roman numerals I, II, III, IV, and V, each with its own harmonic progression indicated above the staff.

Staff 1: Key changes at measures 10, 14, and 20. Harmonies include B, F♯, E, B, F♯, E, B, F♯/A♯, and B.

Staff 2: Key changes at measures 5, 10, and 14. Harmonies include B, B, F♯, E, B, F♯, E, B, F♯, and B.

Staff 3: Key changes at measures 10 and 14. Harmonies include G♯m, F♯, E, B, F♯/A♯, and B.

Staff 4: Key changes at measures 20 and 23. Harmonies include B, E, and Fine.

Lyrics:

Staff 1:

1. I am trust ing Thee, Lord, Jes sus,
trust ing Thee for clean sing sus,
trust ing on ly Thee;
nev er let me fall;

Staff 2:

I am trust ing Thee for full sal vat ion,
Trust ing Thee to make me hol y,
great and free.
I am
I am trust ing Thee for ev er,
by Thy blood.
I am
and for all.

Staff 3:

trust ing Thee for par don;
trust ing Thee to guide me;
at Thou feet I bow;
trust ing Thee for Lord jes us,
Thy al shant lead;
Thou on ly Thee;

Staff 4:

for Thy grace and ten der mer cy,
ev ry day and hour sup ply ing,
Trust ing now,
trust ing great and need,
all my free,
great and need,

Final Chorus:

trust ing now,
all I need,
great and free,
trust ing now,
all I need,
great and free.

2. I am
I am

Alternate Ending

25 G[#]m F[#] E B F[#]/A[#] G[#]m

for Thy grace ten mer cy,
Trust ing now,
for Thy grace ten

30 F[#] E B F[#]/A[#] G[#]m F[#]

mer cy,
Trust ing now,
for Thy grace ten mer cy,
mer cy,

35 E B E B

Trust ing now,
trust ing now,
trust ing now,
trust ing now,

41 E

trust ing now.